



2022 International Co-production Support Program 'Take a Short in Busan'

for New Asian Producers Network (NAPNet) Members

Busan Asian Film School is starting a support program for New Asian Producers Network (NAPNet) members to take an international co-produced short film in Busan. The selected short film project must be an international co-produced work that NAPNet members participate in as producers or directors of the project. Also, more than 50% of the filming date should take place in Busan. All NAPNet members who are interested in the support program are welcome to apply.

I. Overview

□ Title: 2022 International Co-production Support Program - 'Take a Short in Busan' for New Asian Producers Network (NAPNet) Members

□ Period of Program: 2022. 5. 18 – 12. 23

□ Program Description: Busan Asian Film School supports school facilities, shooting equipment, and airfare to NAPNet members who want to shoot an international co-production short film in Busan.

□ The Number of Supported Work: 1 Project

II. Application & Selection Schedule

- □ Announcement for Recruitment: 2022. 5. 18 6. 10
- □ Application Period: 2022. 6. 2 6. 10 18:00 PM (KST)
- □ Required Documents for Application: Application Form (attached), Financing Plan (free form), Script
- □ Method of Application: contact.afis@gmail.com
- □ Period of Evaluation: 2022. 6. 13 6. 17

□ Evaluation Process: Busan Asian Film School (AFiS) will select 1 project through evaluation based on the applications submitted in time.

- □ Announcement of the Selected Project: 2022. 6. 23
 - * Subject to change depending on internal circumstances





III. Qualifications

□ More than one NAPNet member must be a producer or director of the project

□ The project must be an international co-production Short Film project (around 20 minutes) - at least between 2 countries

- □ More than one local film staff from Busan should be involved in producing
- □ More than 50% of Filming days in Busan
 - * One applicant can submit multiple projects.

However, each of the applications must be submitted to Busan Asian Film School.

IV. Benefits of the Program

□ Facility Support

- o Dormitory
 - Available in July or December 2022, January 2023
 - (During the period where International Film Business Academy is not in process)
 - A maximum of 30 days of dormitory use is offered to NAPNet members, staff, and actors/actresses.
 - * The period of stay is pre-negotiable depending on the dormitory condition

• Educational Facility: A maximum of 30 days of rental is available in a classroom, studio, or post-production facility.

• Filming Equipment: Rental is available with the price equivalent to 2 million (KRW) - (AFiS rental rate will be applied) for maximum 7 days.

□ <u>Budget Support</u>: Round-trip airfare (Maximum 2 million KRW - Between Abroad and Korea) for staffs on Directing/Producing/Shooting/Sound, or actors/actresses

- **Economy seat fare only**. No support for additional luggage charge.
- * The support fund will be deposited when the requested submission is completed.

- Round-trip itinerary, receipt, boarding pass, bank account information, passport copy

(a return ticket could be submitted later)

- * The entry date must be before 12. 16, 2022.
- * Airfare support is a maximum of 2 million KRW (remittance charge not included) on one project,

no matter how many talents you bring.

- * An exact price written on the airfare receipt will be reimbursed if the sum of airfare is under 2 million KRW.
- * If an entrant is more than one person, they must submit the requested documents each.

And the airfare will be wired into each bank account.





- Busan Asian Film School will provide document support for visa.
- Busan Film Commission will provide location scouting support for the project.

V. Obligations of the Supported Project

□ The final film must be submitted to Busan Asian Film School by 10. 31, 2023.

□ Must specify 'This film is supported by Busan Asian Film School' on the ending credit, and put the logos of Busan Film Commission and Busan Asian Film School as well.

□ Provide the school steel-cuts and video clips of the supported film if it is requested by Busan Asian Film School for nonprofit screenings, education, or promotional purposes.

□ Must submit 'Production Report' (prescribed form) after completing the project.

* Must agree on the written oath if your project is selected.

VI. Contact

• Busan Asian Film School: contact.afis@gmail.com